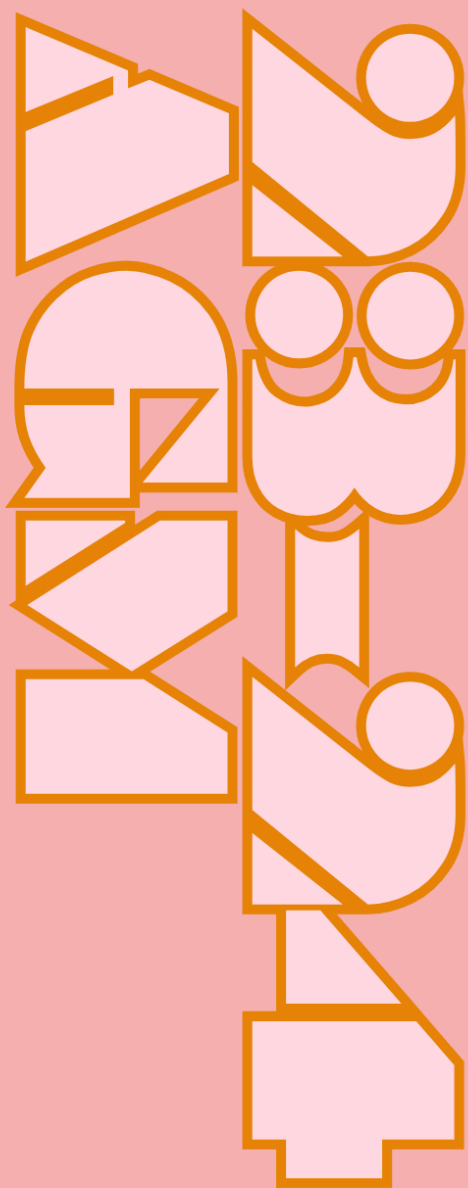




CHMA

VOICE OF THE MARSHES

106.9 FM

CHMAFM.COM

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Agenda

1. Call to order
2. Introduction of Board, Executive Staff & Executive Director
3. Procedures Governing Annual General Meeting
4. Additions to Agenda
5. Approval of Agenda
6. Approval of Minutes of previous AGM
7. Financial Report
8. President's Report
9. Motion to confirm all resolutions of Attic Broadcasting Board of Directors
10. Staff Reports
11. Other business
12. Election of Attic Broadcasting 2024-2025 Board of Directors (Explanation of online voting procedures) (Nominations to be accepted from the floor)
13. 10 minute recess for tallying
14. Announcement of 2024-2025 Board of Directors
15. Adjournment



Board of Directors

Current

Tara Bursey, Director, Secretary, HR Committee
Clinton Davis, Director
Nawfal Emad, Director
Grace Farella, Director
Greg Sandala, Director, Financial
Kylie Vienneau, Director
Hinke Younger, Director

'23-24

Leon Teixeira
Diego Carrillo Cu (Ex-officio)
Will Neatt
Allison Doody

Staff

Sailee Shringarpure
James Anderson
Erica Butler
Aiko Aguilar
Kheaven Braiser
Louisa Whitmore
JC Dunsmore
Craig Musvasva
Diego Carrillo Cu
Hannah Macfarlane
Tori Weldon
Brian Neilson (Volunteer)
Anver Mahmud (Volunteer)



Procedures

Bylaw 4 – General Meetings

4.1 There shall be two types of General Meetings: a) Annual General Meetings; and b) Special General Meetings.

4.2 The Company shall give notice of each General Meeting at least 14 days before the date on which the meeting is to be held.

4.3 Notice of General Meetings shall include the following: a) the time, date, and location of the meeting; b) the proposed agenda for the meeting; and c) any Special Resolutions to be considered by the meeting.

4.4 Notice of General Meetings must be submitted to The Argosy, broadcast by CHMA, posted on the CHMA website, and posted prominently on campus and downtown Sackville at least 14 days before the date on which the meeting is to be held.

4.5 The Annual General Meeting of Attic Broadcasting Co. Ltd. shall be held within the first fifteen (15) days of October of each year as set by a majority vote of the Board of Directors.

4.6 Special General Meetings may be called at any time by:

- a) a majority vote of a Board of Directors meeting; or
- b) upon written request to the President signed by at least ten per cent of the Full Members in good standing. Such special meetings must be called within thirty days of such a request. No business shall be transacted at any General Meeting of Attic Broadcasting Co. Ltd. unless a quorum of Members is present at the commencement of such business; quorum shall be twenty (20) Full Members.

4.8 Only Full Members present are entitled to vote at General Meetings, and each Full Member is entitled to one vote on a motion, resolution or question put to the meeting.

4.9 At the Annual General Meeting the following must be presented in the agenda:

- i) presentation of the financial Statements of the past year;
- ii) election of the new directors for the ensuing year;
- iii) any bylaws passed by the board of directors since the last meeting of the members.

Bylaw 5 – The Board Of Directors

5.1 The management of the activities and affairs of the Company shall be vested in seven (7) Directors each of whom must be a Full Member of Attic Broadcasting throughout their term of office.



5.2 The chief executive officer and not less than eighty percent of the directors must be Canadians.

5.3 At the Annual General Meeting, the Board of Directors shall be elected, and will be comprised of seven (7) members as follows:

- (a) Four directors shall be Mount Allison University full-time students who are full members of Attic Broadcasting Co., Ltd.;
- (b) One director shall be an employee of Mount Allison University (a faculty member, administrator, staff member, and so on);
- (c) Two directors shall be members of the community (Sackville and the surrounding region.);
- (d) At least two of the Directors (from any of the above categories) shall be members of equity-seeking and equity-deserving groups.

5.4 Each director shall be elected to hold office until the next Annual General Meeting with the exception of the two Community members described in Bylaw 5.03 (c) who shall be elected for a two-year term. Retiring directors may be re-elected. Should there be a vacant position on the board, the directors may, by Special resolution, appoint an individual to fill the vacant seat.

5.5 The Directors shall not be entitled to remuneration for acting as Directors.

5.6 At least eighty per cent of the Board of Directors must be Canadian citizens, and of the Executive Officers must be Canadian citizens.

5.7 Each Director shall be nineteen or more years of age.

5.8 The Board of Directors shall schedule regular monthly meetings.

5.9 No business shall be transacted at any meeting of the Board of Directors unless a quorum of Directors is present at the commencement of such business; a simple majority of the Directors at the time actually holding office shall constitute quorum for the transaction of business of any meetings of the directors. Notwithstanding vacancies, the remaining directors may exercise all the powers of the Board so long as six directors remain in office.

5.10 Meetings of the Board of Directors shall be open to all members of the Company, provided that the Board of Directors be permitted to move "in-camera" to discuss and consider financial or personnel matters. However, all resolutions and motions must be carried out in public.

5.11 The minutes of Board of Directors meetings shall be available to Members in the CHMA offices.



5.12 Members of the Board of Directors must disclose personal conflicts of interest and shall not vote on matters where a personal conflict of interest exists.

5.13 Directors absent from three (3) or more consecutive meetings of the Board of Directors without valid reason, as determined by a two-thirds (2/3) vote of the Board of Directors, shall be deemed to have delivered their resignation.

5.14 The following are ineligible to serve as a member of the Board: (i) Executive members of the Mount Allison University Students' Administrative Council; (ii) Voting members of the Board of Governors of Mount Allison University.

5.15 A Director may be removed from office by Special Resolution of the Members once impeachment proceedings have been initiated by:

- a) a 3/4 majority vote of the Board of Directors; or
- b) a petition signed by not less than 10 percent of the Full Members in good standing presented to the Board of Directors.

Bylaw 6 - Procedures and Electoral Process

6.1 Nominations for candidates will be taken from the floor. Candidates may only run in one director category. Candidates will each have one minute to introduce themselves to the membership. If a potential candidate is unable to attend the Annual General Meeting, he may appoint someone to read a signed letter stating that he accepts the nomination.

6.2 On the ballot, the director categories will be listed and members will write their preferred candidate in a particular category as being first choice, and their second- most preferred candidate as second choice.

6.3 Votes will be counted by two outgoing board members, or by two members appointed by the general membership at the Annual General Meeting.

6.4 First choice votes are worth two points, while second choice votes are worth one point. All points for each candidate will be counted, and those with the most points are the elected directors in each category.

6.5 Should there be a tie, it can be resolved according to who has the most first choice votes. There will be only one round of voting, unless there is a tie that cannot be resolved. In this case, there will be a straight vote for the preferred candidate, without first or second choices.

6.6 If there is no contest in a category, the membership must vote for confidence in the candidate.



Bylaw 9 – Rules

9.1 Robert's Rules of Order shall govern proceedings.



2023 AGM Minutes

CHMA Annual General Meeting Minutes - October 18th, 2023

Present: JC Dunsmore (Staff), James Anderson (ED), Clinton Davis (Board), Hinke Younger, Allison Doody, Leon Teixeira, Tara Bursey (Board), Keagan Hawthorne, Aiko Aguilar (Staff), Kurt Ferguson, Sailee Shringarpure (Staff), Kheaven Brasier (Staff), Erica Butler (Staff), Diego Carrillo, Greg Sandala (Board), Craig Musvasva (Staff), Brian Neilson (Staff), Lacey Hawthorne, Kylie Vienneau, Wilson Moore, Tessa Carroll (Staff), Jeska Grue, Carol Cooke, Louisa Whitmore, Will Neatt

Call to order 7:08 pm ADT

APPROVAL OF MINUTES

No minutes were presented from the last AGM

INTRODUCTION - JAMES

James gives thanks to all current and outgoing Board members, all are named.

James identifies CHMA Staff from the 2022-2023 reporting year: James, Erica, Kheaven, Jeska (former Programming Director), Craig (current Programming Manager, now a student position).

ADDITIONS TO THE AGENDA

None.

APPROVAL OF AGENDA

Clinton moved, Tara seconded

2022-2023 IN REVIEW - JAMES

- Financial Report: Financial statements will be found on our website; James will send a note when it's ready
- Radiometres: CHMA received a Radiometres grant from the Community Radio Fund of Canada (CRFC). This is only the second time of seven attempts. It is a difficult grant to get and not renewable. Over the years, the station kept on trying different approaches. The focus of the grant is to build more support and involvement from Tantramar residents off-campus, and help facilitate their involvement in content creation. JC Dunsmore was hired through the grant, and is with CHMA until September 2024. They are working on community outreach and "hit the ground running."
- Renewals: LGI was renewed until 2030. Erica Butler's position was renewed in March as News Director. We are trying to get money from the CRFC for a second news journalist, this grant is coming up later this year.
- Monthly Sustainers: This was a good year for monthly sustainers!



- Internships: Internships were “huge this year”— over the last year CHMA had four Interns during the school year, and four Interns over the summer. Internships used to be on a three-month term, now they are on a 1-year term. Brings in \$60,000 to the student members. Interns work 10-12 hours per week, and 35 hours per week for the summer session. CHMA pays the federal minimum wage of \$17.00/hour because the station's federal mandate.
- Programming Manager: CHMA reworked its Programming Director position, the Programming Manager is now a student position. Craig Musvasva occupies the position and has been doing an “amazing job.”
- Anniversary: This upcoming year is the 50th anniversary of CHMA. The station will receive fundraising help through university.
- Accountability: The station has been working on accountability to its membership. Greg Sandala, Treasurer, will be presenting a monthly financial statement starting in November. We will be borrowing a system for doing this from another organization. We'll have numbers we can make decisions off of available sooner. It is reported that we are currently in a surplus. Greg offered that CHMA has done some projections and is in a sound financial position. However, we don't have a lot of capital and “everything counts.” Members and staff can come to Greg or James if they have any questions.

PRESIDENT'S REPORT - CLINTON

- CHMA represents the changing landscape of radio, where radio is a small part of a broader media landscape including podcasts, video production and social media.
- In light of unique HR challenges this year, CHMA created a dedicated HR Board representative to help with policy revisions. We are currently building out a HR policy with robust procedure around harassment.
- Digital Expansion - CHMA received a Radiometres grant for the first time since 2014 to conduct community outreach and develop community programming.
- Bill C-18 - A hurdle that CHMA is addressing. The Google ban and social media ban are currently affecting CHMA, but we are actively seeking avenues to regain presence online (ie: a new social media account)
- Board: We received concerns from CRTC that the station has “too many non Canadians on the Board.” WE WERE TOO DIVERSE— a great thing, but not in compliance with their guidelines.

MOTION TO PASS THE RESOLUTION OF NEW DEDICATED HR BOARD REPRESENTATIVE

Clinton moved, Brian Neilson seconded

STAFF REPORT: JAMES, OPERATIONS

- James gave his thanks to all volunteers
- Shared that the question of “what should we be doing with limited capacity” has been central to this year's work. Student internships have helped with on-air activity.



The station is growing. CHMA's media forms are growing: podcasting, video podcasting. CHMA is doing a lot!

- Daytime hosting has been an obstacle because few people for the station actually come out of the radio world.
- Making PSAs, building a schedule of shows, updating music...these have all been easy processes, and our programming has improved.
- Social media presence was great but Bill C-18 has made it hard to continue, however getting the word out about station activities hasn't been much of a challenge. The AGM made quorum, so maybe social media is somewhat overrated? Barry from the CRFC offered that he feels the social media ban won't be lifted any time soon.

STAFF REPORT: ERICA, NEWS

- Erica worked on the Tantramar Report with David Gordon Koch until end of June. Was doing TR five days a week, now four. Tantramar Report is 8 minutes long, and is published on website in addition to being broadcast live. Links to the archived reports go out in a newsletter.
- Social Media: Tantramar Report stories used to go out on social media— there has been a dip in this due to C-18; they used to be shared a lot. Because of Bill C-18, there is no “viral” readership anymore. Tantramar Report is consumed by locals, for the most part.
- News reports - the most read of the year are tracked. The Tantramar Report covers business, art, politics, Mount Allison. There is always a lot to cover in a small town.
- Funding for the news position ends March 31st - the CRFC hasn't said that the funding would continue, but there are “whispers of hopefulness.”

Carol Cooke offered feedback: As a resident of Sackville, “Tantramar Report is the only local news station I can listen to.” She is part of a group called the CNWG “Community News Working Group.” They are concerned that funding for a local journalist won't come through. Many people in town aren't aware of the community news component of the station, and the people who are “are eating it up.” Carol is telling the station as a resident, not a student: “We need to keep Tantramar news alive.” Call to community members, “let's wave the flag of community news and let's prioritize news.” Carol asked: “What is the commitment to news, beyond campus?” James responded that CHMA is a campus and community radio station, and encouraged the working group to get involved with the station and work collaboratively. He mentioned fundraising help could be used to develop local news.

STAFF REPORT: KHEAVAN, MUSIC

- Programming is now supported by two people, music direction has always been a part time position. Spreading programming across two positions has helped a great deal.
- Canadian content is very strong



- Songs added to the rotation in the following genres: Indie and pop, Neo-soul and R&B, Folk, Jazz, Hip-Hop, Post-Punk, and more
- Has added 1808 songs to the rotation, with 50% Canadian content

PROGRAMMING AND VOLUNTEERS

- Podcasting has helped produce some great local shows
- JC is currently conducting a listeners survey as part of their outreach role
- 79 volunteers are involved in CHMA on a regular basis. We could use more folks involved at the station on Saturdays
- Craig offered that "learning the programming role and populating the schedule has been a journey. It has been great to have James' support."

BOARD ELECTIONS:

Student Positions

Leon Teixeira

Kylie Vienneau

Diego Carrillo Cu (Ex-officio)

Will Neatt

Allison Doody

Mount Allison Affiliate - 1 Year Term

Greg Sandala

All elected.

Adjourned 8:18 pm ADT (no motion)



Financial Overview

The fiscal year for Attic Broadcasting Co Ltd. runs from September 1 – August 31. Financial information for fiscal year ending August 31, 2024 is currently being completed. Draft financial information will be posted to our website at <https://www.chmafm.com/welcome/about/> as soon as they are completed. For reference, Attic showed an operating deficit of \$20,862 for fiscal year ending August 31, 2023, which was largely driven by increased salaries and wages for claimed- based positions, and these claims were received outside of the reporting period. Put another way, Attic was paying for internships out of its own operating fund and was later reimbursed for these internships after they were completed and past August 31, 2023. The mismatch between our fiscal year and the timing of reimbursement from grants is something the Board would like better insight on so to make better informed decisions throughout the year.

To this end, chartered professional accounting firm 'McIsaac Darragh Inc.' has been used by Attic in the past to prepare our financial statements. However, because their fees have increased significantly over the past couple of years, and because how they report does not align helpfully with how Attic receives and disburses funds, we have contracted the services of Jim Murphy, CHMA '77 Alumni and retired chartered professional accountant, to help with bookkeeping, year-end, and budgeting to prepare our 2023–24 financial information; details are forthcoming.

As of October 23, 2024, the balances of Attic's bank accounts at the Royal Bank of Canada are as follows: Chequing: \$27,930.95; Visa: \$33.98; GIC Investment: \$1,550.66.

Imminently, Attic will receive a cheque from Mount Allison University for \$46,500 in student fees, which comprises the bulk of our operating funds and donor contributions. Student fees remain unchanged at \$20 per semester for each full-time student.

In general, other funds which contribute to our operating funds include:

- ~Monthly Sustainers and Donations: ~\$8,000
- ~Merchandise: tends to pay for itself; details forthcoming
- ~Advertisements: there was no revenue for 2023–24
- ~Sponsorship: \$1000 from Sappyfest

Grants: We have been very successful in securing several grants for Attic, including:

- ~Tantramar Operations Grant: \$2500
- ~NB Seed funding for Programming Director for Summer 2024: \$7,000
- ~Radiometres Grants: \$35,000
- ~Local Journalism Initiative: \$55,000
- ~Internships and Partner funding (Venture for Canada, WIL Digital): \$27,000
- ~NCRA Conference Travel funding: \$750

A special thanks to James Anderson, Tara Bursey and Erica Butler for their help.



As part of being compliant with Attic's CRTC license, Attic must purchase an Emergency Alert System (\$4,500). We are exploring funding sources to cover this cost. Additionally, Attic is exploring making an application (deadline November 1) to the Canadian Journalism Collective for funding as part of the so-called Online News Act, which aims to ensure that dominant platforms compensate news businesses when their content is made available on their services.

Respectfully submitted, Greg Sandala



Special Resolutions

There were no special resolutions passed by the board in 2023-24.



Board of Directors

Good evening.

The Board would like to thank all CHMA listeners, supporters, volunteers, and staff for an incredible year of community broadcasting. This year, we celebrated 100 years of broadcasting from Mount Allison University and 50 years as an independent non-profit. Our organization exemplifies how students and community members can work together to provide exceptional community media.

As one of the smallest campus stations in Canada with a very limited membership catchment in our rural area, we continue to produce outstanding broadcast radio daily and serve our listenership with high-quality, listener-focused programming across a variety of platforms.

The Board of Directors met successfully every month from November 2023 to October 2024. Turnover among Directors throughout the year has made it difficult to maintain a full Board and effectively assign additional responsibilities. On several occasions, the Board was unable to meet the level of attendance required to vote on larger motions, hampering its ability to shape developments at CHMA. In the upcoming year, we hope to build a more stable Board that is better able to coordinate and serve as a useful resource for the station. Students and community members interested in serving on the Board are encouraged to join us as we seek to increase our contribution to CHMA's mission.

This spring, funding for our local news was in question when the Federal government failed to renew funding for the Local Journalism Initiative. The Board held several special meetings with CHMA staff to discuss possible funding sources and the possibility of re-organizing the structure of the station. We recognize that the local news reporting provided by CHMA is a critical resource for our community. With support from the Monthly Sustainer Program and grant writing assistance provided by the Board, CHMA was able to secure funding for its journalist position through the Radiometres program. We worked on a national level with the NCRA, CFRC, and numerous other campus and community stations to show the Federal government that the LJLI is essential to communities across Canada. The program was ultimately renewed for the next five years and CHMA's funding application was successful.

We would like to thank Executive Director/Operations James Anderson, all student and community staff and volunteers, and the entire CHMA community for your commitment to this station and its goal of keeping the public informed and entertained. We're very grateful to all of our volunteer programmers, contributors, and guests for donating your time to creating a diverse body of quality content. We would also like to extend our gratitude to



outgoing Community Board members Tara Bursey and Clinton Davis, both of whom have dedicated considerable energy to directing and running the Board in the past few years.

Thank you all for your continued dedication to this incredible station. Your commitment and passion are what make CHMA so exceptional, and we can't wait to see what new opportunities the next year brings!

Thank you,

Board of Directors, Attic Broadcasting

Tara Bursey, Director, Secretary, HR Committee
Clinton Davis, Director
Nawfal Emad, Director
Grace Farella, Director
Greg Sandala, Director, Financial
Kylie Vienneau, Director
Hinke Younger, Director



Executive Director/Operations

This AGM coincides with my 5th year here with CHMA - thanks to all the board members, staff, volunteers, supporters and programmers that continue to make it an honor and a joy.

'23-24 was another great year for us. Due to the Radiometres funding we were able to hire a dedicated position to Community Outreach and Programming. We were out in the community more than ever, at almost every Farmers Market and Mount Allison event, we had a booth at Sappy, were at Levee on the Lake, Moonlight Madness and even in the Fall Fair Parade! It felt great to be out and connect with the community and we were able to create a plan post-grant funding to be able to maintain important community connections..

We celebrated 100 years of broadcasting from the campus of Mount Allison University and in the spring we hosted several Alumni for the 50th anniversary of Attic Broadcasting as a non-profit organization.

The spring was kept busy with coming to terms with the Local Journalism Initiative programming funding coming to an end. We held numerous consultations and discussions that were deeply honest, reflective and moving. We all recognized that the local journalism we provide to the community is vital and we were willing to do anything possible to keep it. In the end, the funding was renewed federally and, due to our community supporters, were able to continue producing the news without interruption. The current Federal funding is anticipated to continue for 5 more years. We also received Radiometres funding for additional journalists that we will be posting shortly.

We should certainly celebrate the incredible programming such a small station is able to provide for our community. We are forever thankful for the community members and students that produce for our broadcast each week, from weather segments, news, sports updates, music shows, podcasts, news, and local announcements. Throughout most of the year we had live, in-studio broadcasting from 7:30am to 9pm, with programmers coming in from Moncton and going live from home, getting up early to submit segments and local announcements. It's truly incredible what happens in the run of a week.

We also had other innovations and initiatives, like a weekly newsletter for programmers, summer camp for kids, vinyl Dj nights, CHMA Skates!, Spring Fundrive Party at Uncle Larrys, Karaoke at the Pond, more Live Session videos, tons of workshops and drop-ins, Wax & Wire (Annual CD and Gear Sale), millions of buttons were made, Orientation Booth, Sappy Booth!

We had a technological milestone with moving to a new broadcasting system that aligns us with other radio stations. This new system allows us much greater control and fluidity of our programming (no more cut-offs songs!) and allows us to have more time filled with local voices. We've also been able to streamline our local announcement production and



Community Calendar postings better than even. We produced over 400 spots for local organizations and events.

We also launched our Digital Music Library that's accessible from our website while at the station. This is an amazing resource for programmers to access our rare gems and CD collection that was digitized in the 2010's. We have also curated specialized playlists and collections to help new programmers. We also use it to make our production more available to our hosts and programmers.

We're incredibly grateful to Mount Allison and the Municipality of Tantramar for their continued support. We have been able to successfully secure internships and other positions through grants that have allowed us to hire staff for consistent day time hosting. For 4 years in a row we've been able to have 4-5 full time positions during the summer months which has created an extraordinary energy.

Another big item was to re-introduce students into the Station Manager and Programming Director positions. It's very difficult to make these organization changes and I'm very appreciative of the support and trust from the staff and board. We worked very carefully to develop these positions to be sure we're offering a positive and constructive work experience for the students, but find the balance of academics and work responsibilities.

As usual, there are still mountains we have to climb: we are still underfunded and understaffed. We fall outside of the realities of other campus and community stations due to our very limited student and community population. Even though we've tripled our budget through various grants and community support, there are very few options to increase our core operational budget for staff salaries, administrative costs and technology/equipment.

I can't speak for everyone, but I strongly feel that the best work we can do for '24-'25 is to put our efforts towards promoting the incredible work that comes out of that antenna up there on top of the RPB library. CHMA is undeniably an incredible community of diverse creators that are very happy to serve the community and I'm very proud of the work we do.

But honestly, the biggest milestone of 2023-34 is that we finally got Ian Hanomansing of CBC's the National (and CHMA Alumni) to come by for a photo and Station ID. Thanks Ian!

Cheers,

James Anderson



Station Manager

Greetings,

I hope you are doing well. This Report primarily focuses on CHMA updates, since June 2024.

Just for a quick context, I joined CHMA as the Interim Station Manager in June of this year. My roles and responsibilities involve contributing to a little bit of everything: managing CHMA HQ space, monitoring station emails alongside James, assisting with programming and scheduling shows, onboarding and training for new programmers, guiding and mentoring our new CHMA interns, helping with student outreach through in-person events and social media, in addition to day-time hosting, producing local announcements and sharing the CHMA Weekly newsletter.

With regards to the CHMA HQ itself, the station has been running smoothly. We are now open from 8am-6pm on weekdays, with 7 to 9:30pm drop-ins on wednesday nights. We have two production studios that can be booked using the booking calendar on our website, and one studio that can be booked by emailing us. For security purposes, we have locked the doors of the station, and they can be accessed using a keycard. We did experience some hiccups regarding the management and efficient use of keycards, as we only have a limited bunch of them. Keeping this in mind, we now have implemented a new system wherein the students/community members can sign out a keycard. They would be required to share their contact details, keycard return date and keycard number. As of now, this system has proven to be effective. Overall, CHMA has, and always been, a welcoming spot for students to study, or simply to unwind.

Just to add more to the Programming side of things, I have been helping with onboarding as well as training for new programmers. Since the start of this semester, we now have about 8 new radio shows and a couple of returning radio shows on our airwaves! We are definitely hoping to get more through student and community outreach, by participating in student/ community events, drop-in sessions, fundraising events, programming events organised by CHMA, and many more. Craig and I have been working on the Compliance Log for every month as well.

We have always faced some challenges with staying up to date with the local announcements. To break out of that loop, we dedicated every Friday as 'Production Day'. This was a great opportunity to produce multiple local announcements in one go and keep the airwaves updated. This day is also a good checkpoint to remove expired local announcements and upload more 'top priority' (and upcoming) ones. Since summer, we have introduced "CHMA scripts," which include announcements about various aspects of CHMA, such as "How to Get Involved," "Check Out Our Schedule," "What's on Our Website," and many similar topics.



Lastly, I would like to give a warm welcome to Nuey and Eric! Nuey has joined us as the Independent Student Intern and Eric as the Independent Media Intern. I am currently helping both the interns to familiarise themselves with the different worlds with CHMA and see what interests them the most. Both are very excited to help out with daytime hosting and producing local announcements. They both bring in their own unique persona and charm, which makes CHMA very vibrant and lively. Once again, a warm welcome to you!

That concludes my AGM Report for 2024. Please do not hesitate to ask me any questions or share any opinions/suggestions. I hope you all have a lovely evening!

Warmly,

Sailee Shringarpure (she/her)



Programming

This year has truly been outstanding in terms of CHMA programming. We've had a wide variety of internal programming, thanks to our wonderful team of dedicated volunteers who consistently bring fresh energy and creativity to everything they do. Their hard work and passion have really elevated the quality of our shows. In addition to this, we've also expanded into more external programming, which has been equally exciting, and we are thankful. These external collaborations have allowed us to reach new audiences and bring even more dynamic content to the station, making this year one of growth and success on multiple fronts.

Daytime hosting has always been a cornerstone of our airwaves, playing a vital role in keeping our station vibrant and engaging throughout the day. I want to extend a heartfelt thank you to our dedicated staff who work tirelessly every week to make this happen. Their commitment and creativity are the driving forces behind the shows that keep our listeners informed and connected to the community.

We've made a significant shift by upgrading our radio systems, and this change has introduced a range of exciting advancements in programming technology. The new system has opened up new possibilities, allowing us to be more innovative and efficient in how we produce and deliver content. These technological upgrades have led to substantial improvements across multiple aspects of our radio operations like the overall broadcast quality. Not only has it enhanced the listener experience, but it's also made things smoother and more streamlined behind the scenes, enabling us to raise the bar on the quality of the shows we bring to the airwaves.

Craig Musvasva



Music

As CHMA's (now former) Music Director, I'm happy to report another fabulous year of excellent music programming. We are well over our Canadian music targets, and our talented new *and* veteran programmers contribute an incredible diversity of music for Sackville to enjoy.

For most of this year, CHMA was using several rotations programmed through Megaseg to keep the radio sounding lively and relevant through the days and weeks. We have indie and pop music, typically heard in the afternoons; Neo-Soul and R&B, also heard in the afternoons; Folk, acoustic, and country music, featured in the mornings; Jazz in some evenings; New Hip-Hop and dance music at night; and Post-punk and other oddities in the late evenings as well. These were mostly simplified to 'Morning,' 'Afternoon,' and 'Evening.'

I hope things have sounded good this year, with enough musical diversity considering what is possible for our station, our community, and our listeners.

I am happy to report that I personally added 1036 total songs to CHMA's rotations this year, with 74% of those being Cancon selections (771 songs).

Towards the end of my time here, CHMA transitioned away from Megaseg toward Myriad Anywhere, allowing for better control of music selection, as well as voice over's introducing songs that can be recorded in advance. I hope the CHMA team continues to migrate a healthy collection of the best songs I've uploaded into Megaseg over the years into Myriad Anywhere.

I'm grateful for my time here at CHMA, and wish you all the best this year! Yours,

Kheaven Brasier



Community Outreach & Programming

We applied for, and were successful in receiving, funding from the CRFC's Radiometres Program for a Community Outreach and Programming position. This was to dedicate a full-time position to increase our public appearances in the community, extend and support our community outreach, work with community partners and to encourage and assist with engaging community members interested in getting on-air with volunteer programming. Some of the highlights were weekly Farmers Markets, attending Moonlight Madness Events, Book of the Week with the Dorchester Memorial Public Library and creating production to promote other community events, the Engage Program with Marshview, Saturday Drop-ins & Thursday Summer Workshops, Kids Camp 2024, Narrative Care, Seniors College Workshops, NCRA Conference and the 2023 Listener Survey. CHMA How-to guides for on-air, podcasting and production were also produced and are available on our website. JC has compiled extensive notes in a report that can be made available on request.

From JC:

I would like to extend a warm and gracious thank you to all of those involved with CHMA! Coming into this Community Outreach and Programming Position, having just graduated from Mount Allison, everyone at CHMA made me feel like I belong. CHMA has provided me with so many valuable opportunities to grow, a rich set of skills that I can use going forward in a multitude of ways, and a greater appreciation for Campus & Community Radio. The hard work done at CHMA every day is inspiring. I am thankful for the support and kindness shown to me, and most of all I am thankful for the amazing people I have met along the way. While it would not be a learning experience without hardship, I can truly say that I am forever appreciative for the opportunity to make a difference, grow, and learn alongside a magnificent group of individuals! It is truly these individuals that make up the CHMA identity which I have grown to love, cherish and respect.

With eons of well wishes and gracious thanks,

JC Dunsmore



News

What I've been doing, September 2023 to August 2024:

- ~ Produced 194 episodes of Tantramar Report, normally four days per week (Tuesday to Friday). Show is 7-15 minutes long, includes at least one feature story and 2-3 news briefs. Airs at 8am, 9am, noon and 5pm, and is available online and podcasted via Autopod.

- ~ Published 220 web stories online at chmafm.com (features, briefs, or longer form audio files)

- ~ Published feature stories with photo and 150 word teaser story at frequencynews.ca (required by CRFC's LJI grant program)

I've covered a wide array of stories and topics, with a focus on civic news from Tantramar council. I also try to provide coverage for local stories in business, arts & culture, crime and courts, health care, education, environment and housing & development.

This year we experienced a 'scare' in terms of long term funding through the Local Journalism Initiative, which covers the salary for my position. The federal government did eventually extend the LJI program for another 3 years. The Community Radio Fund who administers the LJI for our sector approved our funding until March 31 2025, and we will have to continue to apply annually thereafter.

Erica Butler



Shows & Programming

African Evergreen Moment // Olumide Ojo
& Okenwa Aneke

Afternoon 5pm // Diego Carrillo

Afternoon 5pm // Sailee Shringarpure

Afternoon at 2pm // Sailee Shringarpure

Afternoon Show // Craig Musvasva

Afternoon Show // Louisa Whitmore

Afternoon Show // Sailee Shringarpure

Allegro // Kheaven Brasier

Amapiano Hour // Craig Musvasva

Appalachian Trail // Alison Doody

Attic Transmissions // Diego Carrillo

BAM Radio // Clinton Davis

Banzai's Classics // Jack Keddy

Bed and Breakfast // Beckett Eliott

Blacklantic // Clinton Davis & Hillary Leblanc

Blind Date // Christina Acton & Hannah Tuck

Blue Enchilada // Roopen Majithia

Bluegrass Jam // Wilson Moore

CanQueer // Luke & Sebastien

Cantaloupe Island // James Anderson

Cosmic Mix // David Coish

Da Capo // Hinke Younger

Dad's Vinyl Collection // Rory Fisk

Democracy Now // NPR

Drive Time Show // Diego Carrillo

Electronic Boutique // Leah Clowater

Festival by the Marsh Chit-Chat // Susan Amos

Finding Film // Emma Neilson & Darcy

FrancoFun // Arianna Roach

Fresh, Fun and For Real // Kennedy Wry

Girlie So Groovie // Trevor Klundert

Grotheries // Craig Dunsmuir

Hannah's Country Show // Hannah MacFarlane

Heavy Rotations // James Anderson

Indie In-De Evening // Grace Farella

Kreative Kontrol // Vish Khanna

KulPop // Kirk Ferguson

Late Morning // JC Dunsmore

Live on KEXP

Making Contact

Massie Program // Lucy

Massie Program // Diego Carrillo

YMC: The Midgic Air Traffic Control Association // Thomas Mahar & Luc

Microcosms // Valentin Klug

Mixtape Session // Tessa Carroll

Morning Show // James Anderson

Morning Show // Aiko Aguilar

Morning show // Craig Musvasva

Noise! // Adam Pelletier

Noon Show // Hannah MacFarlane

Nostalgia Hour // Will Neatt

On the Radar // Riley Nixon

PIREP // Vincent Bodwell

Psycho Killer // Leon Teixeira

Punk Rock Radio Hour // Obediah & Penelope Anderson

Putumayo World Music Hour

Radio Goethe // Arndt Peltner

Radio Rascal // Kylie Vienneau

Random // Dave McVeigh & Louisa Whitmore

Revolution Rock // David Constantino & Adam Peliter

Sackville Film Society // James Anderon & Louisa Whitmore

Safarnama // Sailee Shringarpure

Sappyfest Radio // Arinze & Bailey

Saturday Night Vibe! // Diego Carrillo, Hinke Younger

Selective Memory // Brian & John Neilson

Something Different // Nick & JC

Spanish Bombs // Diego Carrillo Cu

Sports Update // Brian Neilson & James Anderson

St. Andrews Sunday Service // Brian Neilson

Strange Notes // Ben Needham & Tara Bursey

Sunshine After Dark // John Huck

Tantramar Regional Radio // Elwood Anderson

Tantramar Report // Erica Butler

Tantramar Report // Tori Weldon

The Jazz Club // Peter Kelly Spurles, Phadre

The Kavana Show // Kevinique Stubbs

The Night Shift // Luca Capone

The Witching Hour // Maya Noelle & Eva Lucas

Three Man Weave // Brian Neilson

Treadmill Terror // Malcolm Tipper-Shaw

Tu/Thurs Noon // Aiko Aguilar

Walkuman Style // Gamma Krush

Weather / Radio Reads // Anver Mahmud

Words & Culture

Yes B'y // Derek & Pauline



Monthly Donors and Supporters

From September 1, 2023 to August 31 2024 we received approximately \$8,000 in donations through Monthly Sustainers, One-time Donors and our yearly spring fundrive. We are incredibly thankful to everyone that gave this year. One of the most visible benefits of this support is that we were able to keep our journalist employed during grant funding gaps and contributed to the hours of the 2nd journalist, which resulted in having 5 news segments each week. We are very grateful to the 50 ongoing contributors in our Monthly Sustainer and to Mount Allison University that continues to offer charitable receipts for donations to CHMA.

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Sandra Malasky
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Maxine Anderson



Fall 2024 Internships
Now Accepting Applications

International Student Internship
Independent Media Internship

CHMA
VOICE OF THE MARSHES

CHMA's Picks of the Week

Sway - Rosemary Clooney
1940's "Swanee River" & "I'll Be Home Again"

Por Qué No Se Van - Los Prisioneros
"Por Qué No Se Van" (1985)

No Hay Canciones...
"No Hay Canciones" (1985)

Willflowers in the Sky Sarah Jarosz
"Willflowers in the Sky" (2015)

One of Us - Marley Spoon
"One of Us" (2015)

Boost post

CHMA's Picks of the Week

Dance-Road Driveway (Great Lakes' Ghost Remix) - You Say Party! We Say Die!
"You Say Party! We Say Die!" (2015)

Crashing Cars - Clara Fallett
"Crashing Cars" (2015)

Old Scratch Blues - Jack White
"Old Scratch Blues" (2015)

Fire - Katerina Gimon
"Fire" (2015)

She's A Brawler - Howard Tate
"She's A Brawler" (2015)

ロンドン - SPITZ
"ロンドン" (2015)

CHMA's Picks of the Week

Soda - Nicolette & The Nibbords
"Soda" (2015)

Doppelgänger - TEXE-TEXE
"Doppelgänger" (2015)

La Mala De Ser Bueno - El Cuarteto de Nos
"La Mala De Ser Bueno" (2015)

Bad Man - Sophie May
"Bad Man" (2015)

I Can Understand It - The Valentinos
"I Can Understand It" (2015)

Didn't Know - Nicolette & The Nibbords
"Didn't Know" (2015)

CHMA's Picks of the Week

Alberta Bound - Paul Brandt
"Alberta Bound" (2015)

All in My Head - The Linda Lindas
"All in My Head" (2015)

Clockwork Complex - The Wood Between the Worlds
"Clockwork Complex" (2015)

Forever And Ever - Arsen - Randy Travis
"Forever And Ever" (2015)

Age of Age - Funk Wanderers
"Age of Age" (2015)

Gary Cardenas - Peregrina
"Gary Cardenas" (2015)

CHMA's Picks of the Week

Alberta Bound - Paul Brandt
"Alberta Bound" (2015)

Hot Sugar Band
"Hot Sugar Band" (2015)

The Drawing Near - Old Man Luedecke
"The Drawing Near" (2015)

Pink Rabbits - The National
"Pink Rabbits" (2015)

Some Kinda Love - Loony
"Some Kinda Love" (2015)

Call It Love - Nialler Yanya
"Call It Love" (2015)

CHMA's Picks of the Week

I Can't Give You Anything But Love - Dean Martin
"I Can't Give You Anything But Love" (2015)

Shell - Ethan Tsuch
"Shell" (2015)

Mouth Flash (Kuchichamabli) - Hakuishi Hasagawa
"Mouth Flash" (2015)

First Thing Smokin' - Loony
"First Thing Smokin'" (2015)

Turning Green - Sweet Tooth
"Turning Green" (2015)

CHMA Summer Workshop Series
Thursday, July 4th
2-4pm

Session 1:
AN INTRODUCTION TO THE WORLD OF RADIO

Reserve your spot now!
chmagoutreach@gmail.com

CHMA's Picks of the Week

Random Rules - Silver Jews
"Random Rules" (2015)

Billie My KAWAI CANDI - Sage Gray
"Billie My KAWAI CANDI" (2015)

First Thing Smokin' - Loony
"First Thing Smokin'" (2015)

Michelangelo - Emmylou Harris
"Michelangelo" (2015)

Gino - The North
"Gino" (2015)

Tu Chodiyon Na - Benji Vinca
"Tu Chodiyon Na" (2015)

Any Man of Mine - Shania Twain
"Any Man of Mine" (2015)

BAM RADIO
106.9fm Sackville
chmafam.com

