

CHMA

106.9
FM

TURNIN'
IT
UP!

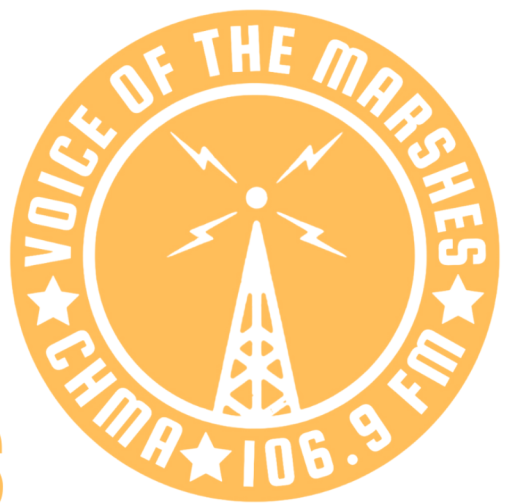
SACKVILLE, NB

MARC
BELL IN
© 2025

ATTIC BROADCASTING ANN UAL GENERAL MEETING 2025

DRAFT

CHMA
CHMAFM.COM 106.9 FM
VOICE OF THE MARSHES



Agenda

1. Call to order
2. Introduction of Board, Executive Staff & Executive Director
3. Procedures Governing Annual General Meeting
4. Additions to Agenda
5. Approval of Agenda
6. Approval of Minutes of previous AGM
7. Financial Report
8. President's Report
9. Motion to confirm all resolutions of Attic Broadcasting Board of Directors
10. Staff Reports
11. Other business
12. Election of Attic Broadcasting 2024-2025 Board of Directors (Explanation of online voting procedures) (Nominations to be accepted from the floor)
13. 10 minute recess for tallying
14. Announcement of 2025-2026 Board of Directors
15. Adjournment

Board of Directors

Aiko Aguilar, President/Chair, Student Director

Grace Farella, Student Director

Eva Lucas, Community Director

Hannah MacFarlane, Vice-President, Student Director, Health and Safety Representative

Heidi-Lyn O'Connor, Community Director

Greg Sandala, Treasurer, MtA Aff. Director, Financial

Mike Roy, Secretary

Staff

James Anderson, Executive Director/Operations/Host

Clinton Davis, Journalist, Radiometres Local News Project

Lara MacMillan, Journalist, Radiometres Local News Project

Anver Mahmud, Daily Weather Producer

Craig Musvasva, Host/Programming Director/Manager

Brian Neilson, Sports Update/Host

Sailee Shringarpure Host/Station Manager

Tori Weldon, Community Mentor/Editor, Radiometres Local News Project

Erica Butler, Journalist, Local Journalism Initiative

Maya-Noelle Mutter, Host

Kimmy Trinh, Host

Eric Gohill, Host

Aashana Gangwani, Community Media Intern, International (Summer) & Host

Thuy Le, Community Media Intern, International

Jaya Condran, Community Media Intern (Summer)

Lam ya Islam, Community Media Intern (Winter)

Anukkawee Thongpoyai, Community Media Intern (Fall '24)

CHMA Annual General Meeting Minutes - October 23rd, 2024

Present: James Anderson (ED), Greg Sandala (Board), Tara Bursey (Board), Hinke Younger (Board), Kirk Ferguson, Sailee Shringarpure (Staff), Erica Butler (Staff), Craig Musvasva (Staff), Nawfal Emad (Board), Diego Carrillo Cu, Wilson Moore, Jim Murphy, Mike Roy, Aiko Aguilar, Penelope Anderson, Preet Kapur, Max Jauregui, Ben Needham, Hannah MacFarlane, Niveditha David, Grace Farella (Board), Gordon Isnor

Call to order 7:26 pm ADT

James introduced 2023-24 Board Members, and staff to all in attendance.

APPROVAL OF AGENDA

Nawful Motioned, Hinke Seconded

APPROVAL OF MINUTES

Greg made a written note via the Zoom chat that minutes included reference to "LGI" instead of "LJI." Tara made the change directly in last year's minutes in real time.

Erica Moved, Hinke Seconded

FINANCIAL REPORT - GREG

- Fiscal year is Sept 1 - Aug 30 every year
- Deficit of about \$20,000 shown in financial statements; this is a reflection of a "temporal disconnect" due to claims-based nature of grants. Internship wages came from the CHMA operating funds until the funds arrived from MTA student fees in October.
- Jim Murphy, a CPA and CHMA alumni, has been brought in to get a better sense of finances in real time moving forward
- Will be receiving student fees from MTA imminently; bulk of operating funds for the year
- Have been successful with grants: Radiometres and LJI are major grants of note awarded in 2023-24
- Will need to spend \$4,500 for an emergency alert system; hope to seek funding for it (as opposed to having the money come from our operating funding).

BOARD REPORT - HINKE

- Difficulty retaining Board members over the course of the year

- Significant work involved strategy around retaining local news in light of the federal government's proposed cuts to the LJI funding. In the end, LJI was renewed.

MOTION TO PASS RESOLUTIONS OF THE BOARD

Hinke Motioned, Nawful Seconded - all approved

EXECUTIVE DIRECTOR REPORT - JAMES

- Second post-pandemic year. Steady engagement with programs and volunteers
- JC Dunsmore filled a Community Outreach position over the course of the year via Attic's first successful Radiometres grant (2023). Because of this, we were able to do robust outreach in the community off-campus. We had our first booth at Sappyfest, took part in the fall parade, and much more. JC contributed a 50-page report with a lot of information and learnings from their role in the community outreach position.
- News - deemed as important to the community, CHMA "responded to that call." Second Radiometres grant (2024) is supporting the news. New activities include the Atlantic Report, news readers
- Radio summer camp for children - not the first time we have done this, but this year's camp was really successful
- Reflection -
"We need to promote ourselves more so that as many people can know what excellent programming we do, and how much we do in the community."

STATION MANAGER REPORT - SAILEE

- Has done "a bit of everything" during her time as Interim Station Manager
- Introduced drop-in sessions; picked up after JC piloted this during their tenure at CHMA; evening workshops
- Has been helping with onboarding and training of new volunteers
- 8 new shows, many returning shows
- Lots of interest in daytime hosts
- Engaging in student and community outreach
- Craig and Sailee have been working on compliance log that tracks shows that airs each month

PROGRAM MANAGER'S REPORT - CRAIG

- Transitioned from full-time to part-time at the beginning of the school year
- Changed to new radio system (Myriad), which is helping us do new things ie: voice tracking
- Great new programs this year

MUSIC REPORT - JAMES

- Kheaven left CHMA this past year; music library has become a more collective effort
- New system allows music to be more curated, user-friendly
- "CHMA's music is top-choice, great variety"
- Adding 20-30 songs every couple of weeks

NEWS REPORT: ERICA

- Works from home; often out in the community reporting, from Amherst to Moncton to Dorchester
- Reports on Council, healthcare and housing, arts and culture, community
- Always open to news tips for future stories
- Tantramar Report airs Tuesday - Friday, Erica also contributes written content to the website

ELECTION OF BOARD

4 Student, 2 Community, 1 Mount Allison position. Greg as MTA rep is returning. 2 student positions returning. 1 international representative is permitted. Board positions are 1 year terms except community positions are 2 year terms.

Elected Board

Aiko Aguilar, Student Director

Nawfal Emad, Student Director

Grace Farella, Student Director

Greg Sandala, Mount Allison Affiliated Director

Mike Roy, Community Member Director

Hannah MacFarlane, Student Director

Erica Moved, Tara Seconded - all approved

Adjourned 8:03 pm ADT (no motion)

Financial Report

Coming to the end of our audit year in August of 2025, we continue to keep the ship afloat and do incredible things with very little. We're again very fortunate to receive the Radiometres and Local Journalism Funding from the Community Radio Fund of Canada. Our incredible Monthly Sustainers continue to support us with their incredible generosity and give our news team the additional support needed. The internships also continue to be an incredible source of helping to support our staffing and on-air presence.

We've had several important initiatives that we've been working towards for a few years that came to fruition this year. We've retained a bookkeeper and worked to have accurate projections that we could build a responsive budget from. This has been incredibly successful and we've been able to add four part-time hosts to the airwaves giving us a reliable and consistent live presence on weekdays and Saturday morning. We were also able to increase the Executive Director/Operations position to full-time and at livable wage. We were also able to retain a full-time Station Manager for the summer of 2025 and '25-'26 Academic year. We all agree that we need to work to make this second full-time staff position permanent and hopefully the new board can guide us to get there. We would also like to be able to offer benefits to our staff members.

There are two avenues of revenue that we still have yet to capitalize on that should be a goal for 2025-26: fundraising and advertising. Both of these areas can require considerable amounts of time and effort but we now have tools and support in place to make a serious effort to use these to strengthen our staffing.

We've attached the 2023-24 Financial statements, the 2024 Cashflow and the projections/budget for 2025-26.

A big thanks to Greg Sandala and Jim Murphy for their support.

Board of Directors Report

Good evening,

The Board would like to thank all CHMA listeners, supporters, volunteers, and staff for an incredible year of community broadcasting. Our organization exemplifies how students and community members can work together to provide exceptional community media. '

As one of the smallest campus stations in Canada with a very limited membership catchment in our rural area, we continue to produce outstanding broadcast radio daily and serve our listenership with high-quality, listener-focused programming across a variety of platforms.

Firstly, an anti-harassment policy has been drafted and approved by the board. James has sent the document to lawyers, but it has not been approved yet by them. CHMA is still using this document for the time being. We've also engaged with Citation Canada to support our HR needs with training modules for staff and volunteers, as needed. This also includes policy framework and HR training and documents that we've been able to integrate into our work culture.

VP of the Board of Directors, Hannah MacFarlane, has taken on the Health and Safety Officer Board position. In this position, if a staff member or a volunteer has a concern about Health and Safety, they can email healthandsafety@chmafm.com and the Officer will present these concerns to the appropriate body.

Sailee has taken on the role of Station Manager this past year. As Station Manager, Shringarpure is the main connection point between MtA Students and CHMA, helping them navigate CHMA's resources and get involved. Thanks to the Station Manager's support, we have also been able to increase our presence on campus; being invited to orientations, covering events, and more. This position has taken some strain off James Anderson, allowing him to focus on other tasks such as grant writing.

We would like to thank Executive Director/Operations James Anderson, all student and community staff and volunteers, and the entire CHMA community for your commitment to this station and its goal of keeping the public informed and entertained. We're very grateful to all of our volunteer programmers, contributors, and guests for donating your time to creating a diverse body of quality content. We would also like to send our sincere gratitude to outgoing board member, Greg Sandala, for his years of dedication to the board. It is also

important to thank the rest of the team, who for various reasons could not continue, but whose work is recognized.

Thank you all for your continued dedication to this incredible station. Your commitment and passion are what make CHMA so exceptional, and we can't wait to see what new opportunities the next year brings!

Thank you,

Board of Directors, Attic Broadcasting

Executive Director/Operations Report

James Anderson

It's been another incredible year. October marks my 6th year here and I continue to be inspired and energized by all the work that we've all been able to do as a community. We've again come a long way and I genuinely feel these are the best days we've had in our very long history and there's an incredible amount of inspiration and motivation to do more.

The local news has remained a focal point for our community engagement. A huge "Thank you!" to Erica Butler for the legendary work they've done with CHMA. This year we were able to add an exciting new component to our news production and received a grant for 2 part-time journalists and a Community Mentor/Editor to help them. The intention of this grant was to support our local news production with community members who were interested in contributing to local news and to give them the tools and training to do so. We're very grateful to Tori Weldon, Clinton Davis and Lara Macmillan for their contributions. The grant was again approved for the 2025-26 funding year and they agreed to continue on.

Unique to this year was the addition of a second full-time position, and even more in that it was Sailee that it was able to join us. Sailee's spirit and positive energy has been an incredible force this past year and we are all very lucky to have her both as a Station Manager and as a Host on the airwaves. A giant "Thank you!" for all you do Sailee, you're very appreciated.

Another major addition was the introduction of dedicated on-air hosts. We were able to fine tune our operating budget and work with student and community members to find a sustainable model to offer these positions that would work as part-time positions. We are very excited to now have dedicated staff to host prime listening times and to also contribute to local announcement production and other tasks that help with community outreach and listener engagement.

This was also our first year of fully working with Myriad, the broadcasting automation system. We're still becoming comfortable with it but it has been absolutely incredible and has given us much more consistency and ability to dynamically work with our on-air presence. It's made our music management much easier, allowing us to spend more time finding great music and getting a larger variety to air. It's also allowed us to be more democratic and work better as a team, including with our volunteers, podcasters, and guest programmers.

We also changed our Production Room to be more focused towards podcasting and invested in a new console specifically geared towards a podcasting workflow. We've also written new how-to guides for podcasters that have better protocols to get them access to our podcasting platform, Autopod, for distribution. We're also encouraging live podcasting as an alternative to pre-recorded because of the easier workflow. This is a new addition and we'll be monitoring through the academic year. Podcasting is important and we're committed to supporting it. We're also cautious of our small staff and want to be sure that we, as an organization, should make a commitment to this extra capacity. So far, so good.

We acknowledge that we still have growth to do with campus and community outreach. Our previous Radiometres grant spoke directly to this with a full-time position and was incredibly helpful. We realized very quickly that, without the extra support of the grant, it is extremely challenging for us to maintain these relationships. Hopefully this can be a priority for the Board and staff for 2025-26.

I feel extremely optimistic and confident for the future of CHMA and Attic Broadcasting, and also for local radio in general. This summer past was one of the most new shows we've had during the academic break and the fall again brought a large number of returning and new shows. It's an honour and a joy to be working with you all.

Station Managers Report

Sailee Shringarpure

Good evening everyone,

I hope you are all doing well and keeping safe! Thank you for joining us today for CHMA's Annual General Meeting for 2024-25. This report summarizes my roles, responsibilities and contributions since November 2024.

For context, I joined CHMA as an Interim Station Manager in June '24, and I am currently holding the position of Station Manager since September '24. My role gives me the chance to explore and get involved in different areas of CHMA: administrative duties, programming, daytime hosting, managing CHMA space, supporting and collaborating with interns to coordinate ongoing tasks, helping with onboarding and training for student internships and volunteers, local announcements and community outreach. However, one of my main responsibilities - and something I truly enjoy - is contributing to student outreach. In other words, I help serve as a bridge between CHMA and students on campus, ensuring that more students are aware of and engaged with what we do. We try to achieve this by encouraging them to get involved with us, in any capacity that they like. Some of the ways we make this happen include participating in Open Houses, Clubs and Societies Fairs, and International Check-in Fairs, organizing CHMA tours, inviting them to host radio shows or live podcasts, featuring their voices on-air through station IDs, hosting CHMA workshops, collaborating with MTA faculty and students on podcasting workshops (as part of their course requirements), and taking part in MTA Orientation events.

Alongside student outreach, engaging with the community is equally important to us. Wherever possible, we would love to represent ourselves at community events such as at the Farmers Market, SappyFest, Canada Day celebrations at the park or Moonlight Madness; organizing CHMA HQ Live Sessions or performances; bringing back Kids Radio Summer Camp this summer; organizing Podcast Workshop at the Dorchester Memorial Public Library; organizing Programmers Hang for the holiday season (Dec), "End of the Year" Programmers Party and monthly pizza hang events. One of our weekly CHMA Staff activities this year was to put up "CHMA Show of the Week" posters all around downtown, which served as a great opportunity to promote the amazing shows we have here on-air! Myself and the CHMA staff would also update our CHMA community calendar with events and updates from the tantramar region. Not only would this be a great resource for daytime hosts to announce on-air, but also give students and community members an easy way to explore everything in one place.

I feel truly grateful and honored to have been involved in onboarding and training students who joined CHMA, whether as staff members or through internships. At the moment, we have an amazing team of daytime hosts that fill the airwaves with energy and positivity throughout the day. A big, big thank you to them for all their hard work and contributions! Each one of them brings in their own unique personality and charisma, which makes the airwaves even brighter. I help them out with on-air training, audio production training (such as recording local announcements, station IDs or show promos) or any other project that they would like to explore or initiate at CHMA. This semester, several volunteer students have shown great enthusiasm for CHMA and have been eager to get involved; whether by researching new music, supporting our outreach efforts, or helping with hosting and producing local announcements.

A big thank you to James and Craig for helping out with Programming! I try to help out with Programming to the best of my abilities. I usually assist with keeping the CHMA website - such as radio schedule, available timeslots and current shows - and Autopod (a system we use to record shows on-air) up-to-date. I help out with on-air training for our hosts and work with them to finalise a timeslot of their choice for the week. On the production side of things, our main priority is to keep local announcements up to date. To maintain an organized workflow, we created a "Local Announcement Production Schedule" spreadsheet, where PSA producers regularly update the list of announcements they have recorded and uploaded to our radio software, Myriad, as well as to the Community Events section of our website. As mentioned in my last year's agm report, we are still on top of our idea called "CHMA scripts", which include announcements about various aspects of CHMA, such as "How to Get Involved," "Check Out the shows that will air on each day of the week," "What's on Our Website," and many similar topics.

On that note, this brings my AGM Report for 2025 to a close. Please do not hesitate to ask me any questions or share any opinions/suggestions. I hope you all have a lovely evening!

Warmly,

Sailee Shringarpure (she/her)

Programming Report

Craig Musvasva

It's been another wonderful year in terms of CHMA programming. I have been recently dealing with more external programming at the moment but was fulltime programming during the summer and during this time we have had some great internal and external programming. Our internal shows have grown in variety and quality, thanks to our dedicated volunteers, whose creativity, enthusiasm, and commitment continue to drive the station's success with shows like Hannah's Country Show, Quesadilla de Albañil and The Witching Hour just to name a few. Their hard work has elevated both the content and spirit of our programming.

At the same time, we've expanded our external programming efforts, building new and maintaining old partnerships and connecting with wider audiences with shows like Sunshine after dark by John Huck, When We Wake by Andrew Shaver, The Bluegrass Jam by Wilson Moore, just to name a few. These collaborations have brought fresh perspectives and exciting opportunities to the station.

Furthermore, our daytime hosts have been doing an amazing job and have been a very central part of our station. Daytime hosting remains a cornerstone of CHMA's broadcasting schedule, playing an essential role in maintaining a consistently engaging and dynamic presence throughout the day. We extend our gratitude to the dedicated staff whose professionalism and sustained effort ensure the continued success of these programs. Lastly, we were delighted to host a successful Kids Summer Camp this year, during which participants took to the airwaves nearly every day of the week-long program. The camp brought a renewed sense of energy and connection to the station, creating a lively atmosphere and fostering stronger ties with the broader community.

All these amazing initiatives and programming meant that this year we really raised the bar and will strive to continue doing so in the upcoming year.

Craig Musvasva

Music Report

Shows and Volunteers

Photos and Social Media

Statement of Financial Position

CHMA

As of August 31, 2025

DISTRIBUTION ACCOUNT	TOTAL
Assets	
Current Assets	
Cash and Cash Equivalent	
1000 Chequing Account	\$33,892.54
1050 Petty Cash	\$140.00
1055 Paypal	\$21.89
2500 Investment Account	\$1,500.00
Donations(Do not use)	\$0.00
Total for Cash and Cash Equivalent	\$35,554.43
Accounts Receivable (A/R)	
1090 Accounts Receivable	\$22,711.00
Total for Accounts Receivable (A/R)	\$22,711.00
1100 Receivable from MTA	\$811.19
1150 Other Accounts Receivable	\$0.00
2000 Prepaid Expenses	\$1,031.68
2060 Uncategorized Asset	\$0.00
Advanced Payroll clearing	-\$1,642.88
Total for Current Assets	\$58,465.42
Non-current Assets	
Property, plant and equipment	
3000 Studio Equipment	\$39,419.15
3050 Accum. Amortization - Studio Equipment	-\$27,289.09
3100 Computer Equipment	\$21,970.02
3150 Accum. Amortization - Computer Equipment	-\$17,622.65
3200 Furniture & Fixtures	\$6,380.60
3250 Accum. Amortization - Furniture & Fixtures	-\$5,960.82
Total for Property, plant and equipment	\$16,897.21
Total for Non-current Assets	\$16,897.21
Total for Assets	\$75,362.63
Liabilities and Equity	
Liabilities	
Current Liabilities	
Accounts Payable (A/P)	
4000 Accounts Payable	\$0.00
Total for Accounts Payable (A/P)	\$0.00
Credit Card	
4200 Credit Card	\$11.49
Total for Credit Card	\$11.49
4500 EI Payable	\$0.00
4550 CPP Payable	\$0.00
4600 Federal Income Tax Payable	\$0.00
4650 Vacation Payable	\$36.00
Payroll liabilities	\$9,312.50
Vacation liability	\$0.00

Statement of Financial Position

CHMA

As of August 31, 2025

DISTRIBUTION ACCOUNT	TOTAL
Total for Current Liabilities	\$9,359.99
Non-current Liabilities	
4050 Accrued Liabilities	-\$10,579.00
4100 Deferred Revenue (Mount Allison)	\$0.00
4105 Other Deferred Revenue	\$0.00
Total for Non-current Liabilities	-\$10,579.00
Total for Liabilities	-\$1,219.01
Equity	
5060 Opening Balance Equity	\$0.00
5050 Unrestricted Fund	\$54,457.10
Profit for the year	\$22,124.54
Total for Equity	\$76,581.64
Total for Liabilities and Equity	\$75,362.63

Statement of Activity

CHMA

September 1, 2024-August 31, 2025

DISTRIBUTION ACCOUNT	TOTAL
Income	
6000 Revenue- Student Fees	\$91,000.00
6150 CFRC LJI Grant	\$89,464.45
6200 Miscellaneous Income (Tantramar, Sponsors, Google CJC, Merch)	\$16,995.19
6500 Donation Income	\$10,659.93
6550 Canada Summer Jobs	\$0.00
6650 Venture for Canada	\$2,500.00
Other Grant Income(Internships)	\$22,535.45
Total for Income	\$233,155.02
Cost of Goods Sold	
Merch Expense	\$44.85
Total for Cost of Goods Sold	\$44.85
Gross Profit	\$233,110.17
Expenses	
7000 Advertising and Promotion	\$1,676.64
7010 Amortization Expense	-\$3,145.12
7020 Monthly Software Expense	\$4,750.66
7030 Insurance	\$1,316.00
7040 Interest & Bank Charges	\$391.75
7050 Office	\$221.19
7070 Professional Fees	\$7,303.90
7080 Repair & Maintenance	\$317.84
7090 Wages & Salaries	\$187,502.41
7140 Technical Repairs & Maintenance	\$1,147.27
7185 Canadian Press	\$4,329.75
Licensing Fees	\$4,102.72
Payroll Expenses	\$13,412.17
Wages	-\$13,224.36
Total for Payroll Expenses	\$187.81
Payroll processing fee	\$882.81
Total for Expenses	\$210,985.63
Other Income	
Other Expenses	
Profit	\$22,124.54

CASHFLOW BOARD MEETING 2025/2026 ACADEMIC YEAR

Cash Projection as at October 29-2025		Sept	Oct	Nov	Dec-2025	Jan -2026	Feb 2026	Mar 2026	Apr 2026
Revenue(Cash In)				\$47,836			\$44,000		
Revenue from Tantramar			\$900	\$2,500					
Cdn Jrnalism/Google\$			\$3,763						
Revenue from MTA fundraising									\$2,500
Donations		\$650	\$650	\$650	\$650	\$650	\$650	\$650	\$650
Non Grant Cash In		\$650	\$5,313	\$50,986	\$650	\$650	\$44,650	\$650	\$3,150
Operating Overhead									
Wages - Operating Mgr		\$3,500	\$3,500	\$3,500	\$3,500	\$3,500	\$3,500	\$3,500	\$3,500
Wages - Station Mgr (Student)		\$2,520	\$2,520	\$2,520	\$1,260	\$2,520	\$2,520	\$2,520	\$2,520
Program Manager (Student)		\$720	\$720	\$720	\$720	\$720	\$720	\$720	\$720
Host		\$180	\$360	\$360	\$360	\$360	\$360	\$360	\$360
Host		\$180	\$360	\$360	\$360	\$360	\$360	\$360	\$360
Host		\$180	\$360	\$360	\$360	\$360	\$360	\$360	\$360
Host		\$180	\$360	\$360	\$360	\$360	\$360	\$360	\$360
MERC's (@ 7%)		\$522	\$573	\$573	\$573	\$573	\$573	\$573	\$573
Accounting		\$400	\$400	\$400	\$400	\$400	\$400	\$400	\$400
Auditor			\$3,680		\$3,000				
NCRA Membership				\$2,500					
Promotion		\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200
Software		\$375	\$1,500	\$375	\$375	\$375	\$375	\$375	\$375
Insurance							\$1,400		
Interest & Bank Charges		\$80	\$80	\$80	\$80	\$80	\$80	\$80	\$80
Office Expenses		\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150
Repairs & Mtce		\$125	\$125	\$125	\$125	\$125	\$125	\$125	\$125
Canadian Press		\$374	\$374	\$374	\$374	\$374	\$374	\$374	\$374
Citation Canada		\$228	\$228	\$228	\$228	\$228			
Licensing						\$1,800	\$600		
Overhead Cash Out		\$9,914	\$15,490	\$13,185	\$12,425	\$12,485	\$12,457	\$10,457	\$10,457
Grants Inflow&Outflow									
Journalist Wage LJL			\$2,300						
YEAR(orig plan recv 4125feb2750apr)									
LJI Cash RE CURRENT YEAR									
CRFC/LJI Monthly total		\$0	\$2,300	\$0	\$0	\$0	\$0	\$0	\$0
Summer Student#1									
Summer Student#2									
Summer.Student Monies From MTA			-\$14,125						
S.Student Monies From VENTURE									
NB Seed position									
NBSeed funding									
Fall Internship#1 confirm									
Fall Internship#2 confirm									
Fall Internship Monies Rec'd									
Community Mentor/Editor Wage Radiometres		\$1,000	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000
Journalist #1		\$1,198	\$1,198	\$1,198	\$1,198	\$1,198	\$1,198	\$1,198	\$1,198
Journalist #2		\$1,198	\$1,198	\$1,198	\$1,198	\$1,198	\$1,198	\$1,198	\$1,198
J-Grant Monies Rec'd Radiometres		-\$21,000							-\$25,000
Grant Cash In & Out		-\$17,604	-\$8,429	\$3,396	\$3,396	\$3,396	\$3,396	\$3,396	-\$21,604
MONTH'S CASHFLOW		\$8,340	-\$1,748	\$34,406	-\$15,171	-\$15,231	\$28,797	-\$13,203	\$14,297
BANK BALANCE(at monthend)		\$33,893	\$33,889	\$35,376	\$69,782	\$54,611	\$39,380	\$68,177	\$54,975
									\$69,272